



**WEST COAST KNITTERS' GUILD**

presents

**A Weekend With**

**Susanna Hansson**

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**Details**

**Dates:** Friday, September 26<sup>th</sup> to Sunday, September 28<sup>th</sup>, 2008

**Location:** Canadian School of Natural Nutrition, 100 - 2245 W Broadway (between Yew and Vine), Vancouver (on the #17 UBC and #9 Alma bus routes)

**Cost of Registration:**

Workshop Name	Early Bird Fee	Regular Fee	Materials Fee
<b>Full Weekend Registration</b> 2 full-day workshops and Friday evening presentation	<b>\$199</b>	\$220	\$40
<b>Bohus Stickning</b> Saturday workshop and Friday evening presentation	<b>\$110</b>	\$120	\$23
<b>Lapland Hand Garments</b> Sunday workshop and Friday evening presentation	<b>\$110</b>	\$120	\$17
<b>Norwegian Knitting</b> Friday evening presentation only		\$10	

- Early Bird rates end the evening of our August Guild meeting (August 5<sup>th</sup>, 2008).
- Pre-registration is required. Space is limited and is available on a first-come, first-served basis, so register early!
- Classes may be cancelled due to low early registration.
- Cancellation Policy: No refunds unless class is cancelled or you find someone else to fill your spot.
- In case of class cancellation, you will be refunded 100% of the class registration and materials fee.

**Workshop registration includes:**

- Friday evening presentation
- Friday evening refreshments
- Ticket for Friday door prize
- Saturday Bohus Stickning Workshop *and/or* Sunday Lapland Mitten Workshop
- Morning coffee or tea with muffins
- Coffee/tea breaks during classes
- Catered lunch
- Ticket for Saturday *and/or* Sunday door prizes

## Susanna Hansson

Originally from Sweden and now living in the Pacific Northwest, Susanna Hansson learned to knit in Grade 5 like all other Swedish girls. As an adult her knitting interests lead her to develop an expertise in northern European knitting techniques. People like Stephanie Pearl-McPhee (a.k.a. The Yarn Harlot) tout Susanna's brilliance in teaching intriguing techniques such as the wonderfully shaded Bohus designs and unique sawtooth colourwork of the Rovaniemi mittens. In addition to teaching these techniques, Susanna brings an historical context and relevance to her knitting workshops.

Susanna has had many happy participants in her workshops as you can read in the comments below:

Every once in a while someone would stop and look at exactly what they were doing, puff up with pride and wonder and smile gleefully. – Stephanie Pearl-McPhee of the Yarn Harlot blog

... her classes are a perfect blend of historic background, knitting content, knitted samples, and teacher prep. Susanna is the consummate teacher and speaker. – Vanessa of the Spinning my life away blog

Susanna Hansson is simply an excellent teacher and an absolutely lovely person to spend the day with. I'm anxious to take another class from her. – Denise of the Yin & Yarn blog

... the samples were too too luscious for words! you really must feel the yarn that solveig dyes to appreciate it. ... the bohus story is fascinating. a female triumph. – Vanessa of the Spinning my life away blog

Teyani of the Intrepid Fiberwizard blog has been knitting for only six years and although the class is described as being for expert knitters she wanted to take it anyways. "So what did I do after finishing this class? I went out and bought 5 skeins of yarn, of course! I see some sort of complicated Lapland Mittens in my VERY near future. Applause to Susanna – it was a great class."

Visit Susanna's website at <http://oneofsusannas.com> for more information.

Beautiful pictures of Stephanie Pearl-McPhee's Bohus sweater in progress and Susanna's mitten workshop can be viewed on The Yarn Harlot's blog in her February 2007 archives: [http://www.yarnharlot.ca/blog/archives/2007\\_02.html](http://www.yarnharlot.ca/blog/archives/2007_02.html).

### **Catering for the workshops will be by a neighbourhood business, Ruby's Foods.**

You have a choice of the following sandwiches for lunch:

**The Lean Machine:** oven baked turkey breast, double cream brie, avocado puree, cranberry chutney and crispy mesclun greens on whole grain bread.

**The Waldorf:** fresh slices of pear, double cream brie, avocado puree and crispy mesclun on cranberry bread.

**The Grinder:** fresh deli meats, capicola, salami and black forest ham, edam cheese, Dijon mustard, not pepper rings and crispy mesclun greens on kalamata olive bread.

**The Flesh Eater:** oven roasted roast beef, sharp cheddar cheese, Dijon mustard, horseradish and crispy mesclun greens on Yukon Gold Potato bread.

Both workshops include lunch. No substitutions.

## Presentation and Workshop Descriptions

**Friday, September 26, 7:00 p.m. - 9:00 p.m.**

### **KNITTING IN NORWAY: PAST AND PRESENT**

#### **Or what did Napoleon have to do with the Fana Cardigan? Presentation**

*Refreshments served at 9:00 p.m. Door prize*

Come and hear Susanna speak about the history of Norwegian knitting; how traditional Norwegian designs evolved and where they're headed today. We'll make a brief stop at the Selbu Knitting Museum and enjoy some of the scenery around Trondheim as well.

**Saturday, September 27, 9:00 a.m. - 4:00 p.m. Lunch 12 – 1:00 p.m.**

#### **Bohus Stickning Workshop**

*Tea, coffee and muffins served at 8:30 a.m. Workshop begins at 9:00 a.m. Door prize*

The workshop includes a slide presentation and discussion of the Bohus Stickning industry; its origins, development, and eventual demise thirty years after it began. Participants will have an opportunity to see many genuine, museum quality Bohus garments and accessories.

For the hands-on portion of the workshop, fine yarn and small needles will be used to create wristlets in the Blue Shimmer pattern, so patience is required! While the actual knitting is not difficult, the use of color and purl stitches on the right side of the fabric can make Bohus patterns challenging for some knitters. As you work through the swatch, you will come to see and understand how the patterns are created, and you can enjoy seeing the colors come alive. Part of the time will be spent discussing and comparing the Bohus knitting techniques to other, better-known, multi-color techniques.



**Level:** Suitable for intermediate/advanced knitters (and adventurous beginners) with an interest in history and culture and patience for working with fine yarns on small needles. You should have experience knitting in the round.

**Supplies to bring:** A range of small needles (1.5 mm to 3.25 mm) to achieve a gauge of 8.5 to 9 sts/inch—double-pointed needles (those who prefer to use 2 circulars or “magic loop” are welcome to do so - bring your circular needles in the required sizes). Don’t forget your glasses if you rely on them.

*An additional materials fee of \$23 will be charged. Susanna will supply a Bohus kit containing specially imported, hand dyed yarn from Sweden as well as written instructions and a colour chart. The yarns are the same as those used in the Swedish Bohus museum kits.*

**Sunday, September 28, 9:00 a.m. – 4:00 p.m.**

**Lunch 12 – 1:00 p.m.**

### **Lapland Hand Garments**

*Tea, coffee and muffins served at 8:30 a.m. Workshop begins at 9:00 a.m. Door prize*



These colorful mittens from Rovaniemi, a small region in northern Finland, feature an unusual zigzag-like pattern that appears only on the top of the mitten while the palm-side is plain – they are not for the faint of heart. Done circularly on size 1.5 –1.75 mm needles, the intarsia-in-the-round patterning is done using 11 small skeins of the pattern colors. Susanna will teach you how to manage those tiny skeins for your workshop project and use a unique traditional technique to create the sawtooth pattern on a pair of wrist warmers. The class handout will have the instructions for the mittens.

**Level:** Knitters with experience making mittens and doing complex colour work who are interested in working with fine yarns on small needles.

### **SUPPLIES TO BRING**

#### **For practice:**

1. A small quantity (25 yards or so) smooth, off-white worsted weight wool (Cascade 220 in colour 8010 or something similar). Susanna will supply additional Cascade 220 in the pattern colours to match the practice chart.
2. Double-pointed needles in a size appropriate for use with Cascade 220 knit a bit tighter than normal (approximately 5 to 5.5 sts/inch).

#### **For class project:**

1. One long, straight, single pointed needle (2 mm to 3.5 mm, size is not critical) with a point protector to fit.
2. Double-pointed needles in several sizes. Depending on whether you are a loose or tight knitter, you may want to bring several sets from among the following: 1 mm, 1.25 mm, 1.5 mm, 1.75 mm, 2 mm, 2.25 mm. Those who prefer to use 2 circulars or “magic loop” are welcome to do so - bring your circular needles in the required sizes.
3. Don’t forget your glasses if you rely on them.

### **HOMEWORK**

The supplies noted in the “For practice” section above are used to complete the homework.

With off-white Cascade 220 (or the yarn you will be using for practice), cast on 52 sts using the long-tail cast-on. Join and work in 2x2 ribbing for 7 rounds. On round 8 change to stockinette and distribute your sts on 3 needles as follows: Needle 1: knit 13 sts. Needle 2: knit 13 sts, inc 1 st, knit 13 sts for a total of 27 sts. Needle 3: knit 13 sts. Leave the work on the needles and bring to class.

*An addition materials fee of \$17 will be charged. Susanna will supply a kit for a pair of Rovaniemi wristlets using the Finnish yarn Satakieli.*



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**Registration Form**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

HOME PHONE \_\_\_\_\_ BUSINESS OR CELL PHONE \_\_\_\_\_

e-mail \_\_\_\_\_

**Please check one of the following:**

Early Bird Fee	Regular Fee	Workshop
<input type="checkbox"/> \$199	<input type="checkbox"/> \$220	Full Registration (both workshops and Friday evening presentation)
<input type="checkbox"/> \$110	<input type="checkbox"/> \$120	Bohus Stickning workshop (Saturday, September 27, 2008)
<input type="checkbox"/> \$110	<input type="checkbox"/> \$120	Lapland Hand Garments workshop (Sunday, September 28, 2008)
<input type="checkbox"/> \$9	<input type="checkbox"/> \$10	Friday night presentation only (Friday, September 26, 2008)

*Early Bird rates end the evening of our August Guild meeting (August 5<sup>th</sup>, 2008).*

Please select a sandwich for the Saturday and/or Sunday workshop(s):

- Saturday:     The Lean Machine     The Waldorf     The Grinder     The Flesh Eater  
 Sunday:       The Lean Machine     The Waldorf     The Grinder     The Flesh Eater

**Registration fee** \_\_\_\_\_ \$ \_\_\_\_\_

Material fee of \$23 for Bohus Stickning, if applicable + \$ \_\_\_\_\_

Material fee of \$17 for Lapland Hand Garments, if applicable + \$ \_\_\_\_\_

WCKG Membership of \$25 includes 6 issues of West Coast Knitters' News + \$ \_\_\_\_\_

**Total payment enclosed**.....\$ \_\_\_\_\_

Make cheques payable to: West Coast Knitters' Guild.

**Mail or give this form with your cheque to:**

Margaret Davis,  
 #503-1869 Comox Street,  
 Vancouver, BC V6G 1R2