

WEST COAST KNITTERS' GUILD

presents

Traditional Coast Salish Knitting Techniques With Sylvia Olsen

Details

Dates: Saturday, May 2nd, 2015

9:00 a.m. to 12:00 p.m. (doors open at 8:30 a.m.)

OR

1:00 p.m. to 4:00 p.m.

Location: Canadian School of Natural Nutrition, 100 - 2245 W Broadway (between Yew and Vine), Vancouver (on the #17 UBC and #9 Alma bus routes)

Fee Schedule:

- Member Rate is \$55 each. Registration is limited to Guild members until Friday, April 10th.
- As of Saturday, April 11th, registration will open to the public at the non-member rate of \$65 each.
 Members may still register at this time, for the standard member rate.

Cancellation Policy

No refunds unless your space can be filled by someone on the waiting list. Students who are unable to attend a workshop may elect to send a replacement if they notify the WCKG in advance. The WCKG reserves the right to cancel or combine sessions due to lack of enrolment, instructor illness, or unforeseen circumstances. In the unlikely event of a class cancellation, the WCKG's liability shall be limited to a refund of class fees. The WCKG will not be responsible for airline tickets, hotel reservations, travel costs, or other expenses.

Workshop registration includes:

- Preliminary coffee or tea before each session
- A West Coast Toque kit which contains a pattern and lopi-weight wool in natural Coast Salish colours. Please bring your own needles (see below for details).

Sylvia Olsen

Sylvia Olsen is a master storyteller, historian, knitter, designer, award-winning author, and Cowichan sweater expert. She spent 15 years buying and selling Cowichan sweaters in a shop behind her home on the Tsartlip Reserve outside of Victoria, BC.

Starting May 1st, Sylvia is going on a cross Canada knitting tour, leaving from Cowichan Valley, BC and ending up in Newfoundland in mid-June. She and her partner Tex are driving across

Canada collecting stories about knitting and visiting guilds, bookstores, and anything to do with yarn or knitting. She plans to write another book of knitting essays which will include patterns.

Workshop Details:

Learn How to Master Traditional Coast Salish Colourwork Techniques, and make your own West Coast toque!

Coast Salish colourwork is a unique combination of animal motifs and geometric designs. Many say the truly unusual part of the technique is when you turn the work inside out and see the amazing pebbled look. The technique is very different; it cannot be called either stranded or jacquard. Learn how to weave two colours into every stitch and achieve the elasticity and interior beauty found in traditional Cowichan knitting.

In this 3 hour workshop, Sylvia teaches the colourwork technique and tells stories of Coast Salish knitting. Participants will come away with a wonderful appreciation of the unique Coast Salish knitters and will have a new technique in their knitting bag. Sylvia uses traditional techniques, which include throwing the yarn (also known as English or right-hand knitting).

Participants must supply their own needles: A set of US #10/6mm double pointed needles (you may also bring a circular needle if desired)

Skill level: Intermediate

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Registration Form

NAME		
ADDRESS		
HOME PHONE	BUSINESS OR CELL PHONE	
e-mail		
Please select your rate:		
☐ Guild member - \$55		
☐ Non-Member - \$65		
Please select your preferred session:		
☐ Morning Session, 9:00 a.m. to 12:0	00pm	
☐ Afternoon Session, 1:00 p.m. to 4:	:00 p.m.	
Registration will open to the public as of S	Saturday, April 11 ^h . Registration is non-	-refundable.
Payment must be received at the time of	f registration in order to reserve your _l	place in the workshop.
Registration fee Make cheque payable to: West Coast Knit	Total payment enclosed tters' Guild.	\$

Give this form with your cheque to a member of the Workshop Committee: Anne Walsh, Lorna Brown, or Glenda McDonald.